

## Music, Corsages And a Killer

- 1 It has been almost 30 years since Jamie Lee Curtis shrieked her way through the tacky magnificence of the original "Prom Night," made at a time when the slashing of young girls was more of a cinematic novelty.
- 2 Jamie Lee Curtis would probably be insulted to learn from the press notes of this new film that it has been re-imagined for a "more sophisticated audience." (Because that's just what you hope for in a slasher-movie audience: sophistication.) To that end, Ms.

### FILM REVIEW

JEANNETTE  
CATSOULIS

Curtis's award-worthy screams have been replaced by Brittany Snow's whimpers as Donna, sole survivor of a stalker who killed her family three years earlier and who has chosen the night of her senior prom to finish the job.



Brittany Snow dances with death in "Prom Night"

- 3 "Prom Night" is a curiously flaccid affair, dampened by a ridiculous villain (Johnathon Schaech) and a bloodless script that channels all its tension into the choosing of the prom king and queen.

*The New York Times, 2008*

## Tekst 8 Music, corsages and a killer

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- 1p 34 Which of the following quotations is **not** ironic in tone?
- A “Jamie Lee Curtis ... ‘Prom Night’” (paragraph 1)
  - B “Because ... sophistication.” (paragraph 2)
  - C “Ms. Curtis’s ... Donna” (paragraph 2)
  - D “‘Prom Night’ ... queen.” (paragraph 3)

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### Bronvermelding

*Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.*